

KENTISH OPERA – HMS PINAFORE – CONCERT PERFORMANCE 24TH OCTOBER 2026

Risk Assessment – Use of Pamoja Hall

Last updated 13th October 2026

Ref	Risk	Likelihood	Impact	Mitigation	Residual Risk
1	Trip hazards around stage, including use of Choir Rake seating	Medium	Medium	Reliance placed on Pamoja Hall Management (SSL) to provide a safe environment without additional trip hazards (eg no trailing cables) Kentish Opera [KO]'s Representative to review route to stage and condition of Choir Rake Seating steps on day of concert and resolve any perceived issues with the SSL Representative KO has a trained nurse in the chorus, who would intervene as required. KO would expect SSL staff to also be trained in First Aid matters	Low
2	Fire	Low	High	No smoking on premises No use of additional non-domestic electrical goods without approval of the SSL Representative (NB Domestic electrical goods are permissible in dressing rooms eg hair straighteners) KO's Representative to ensure no non-domestic electrical goods used without the SSL Representative agreement	Low
3	Physical Strain	Low	Medium	No heavy weight items to be moved without supervision by KO's Representative	Low
4	Health and Hygiene, Food & Drink	Low	Medium	Operation of the bar for the Provision of Interval Drinks and snacks is to be carried out by SSL's management. As such, KO has no responsibility for matters related to the bar, including glassware and its cleaning	Low
5	Damage to Property	Low	Medium/High	KO will not permit heavy or unwieldy items (or their movement) onto the premises which could cause damage to property without agreement of the SSL Representative	Low
6	Heat/Burn from Lights	Low	Medium/High	No on-stage/low-level Lights to be commissioned by KO's Representative KO's Representative to consider whether any such Lights already in place have potential to give rise to Heat/Burn risk and agree mitigations with the SSL Representative, as necessary	Low

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7	Electrical equipment, risk of shock,	Low	Low	KO will not be bringing in any electrical equipment. Any electrical equipment provided by SSL is SSL's responsibility. The SSL equipment is PAT tested annually/bi-annually depending on requirement.	n/a
8	Fire Evacuation	Low	Medium/High	SSL Representative has primary responsibility for Fire Evacuation. KO representative to present themselves to the SSL duty manager for orientation/emergency evacuation process. KO to maintain list of Members and Players in attendance for use in the event of evacuation In event of fire all persons present are responsible for their own safe exit of the building and for following instructions from the SSL Representative. While help may be provided to any persons with movement impairment this cannot be relied on to mitigate their personal responsibilities KO would need to complete a PEEP for anyone in their party that needs assistance moving from the building	Low
9	Safeguarding – see separate policy				n/a
10	Personal data/GDPR – the SSL box office is responsible for all ticket sales. As such, KO cannot accept any responsibility for personal data/GDPR				n/a
11	Excessive noise experienced by fellow musicians, causing partial or permanent hearing damage. For example: A. singers singing close to other singers; B. brass and percussion instruments	Low	Low	The performance is not being amplified. The singers are experienced and are extremely unlikely to sing in a manner harmful to fellow singers. The band is small and it is extremely unlikely that hearing damage could be inflicted. However, the theatre has perspex hearing guards that could be used if the players chose to use them.	Low
12	Set up of studios and performance spaces	n/a	n/a	KO will only use the main stage of the auditorium	n/a
13	Entering and exiting rooms	Low	Low	Care will be taken when entering and exiting rooms, making sure that doors do not swing back into a person following	Low
14	Unexpected event/unforeseen circumstances relating to a concert performance. Not knowing in advance what is the risk, there is nothing to measure to	Low	High	KO would expect the management of SSL to take overall responsibility but KO would assist in whatever way is appropriate according to common sense.	Unknown

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15	Production contains no special effects, weapons, chemicals or flames	n/a	n/a		n/a
16	Props, lighting and costumes			The associated risks will be discussed with the theatre manager.	

On behalf of Kentish Opera:

Andrew Waltham, Chairman

13th October 2026